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Aviation Institute Director Brent Bowen helps prospective pilots get off the ground.  
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# Wadleyway

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Spelling  
It Out

The funky group Spell crashes onto the college scene with music similar to magic.  
Intermission, Page 46  
College of Arts and Sciences  
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## Opportunities in Navy Expanding

By Dave Boryca

Navy Admiral Marsha Johnson Evans, the highest ranking woman naval officer, discussed the widespread changes taking place in the military over the last few years Wednesday at UNO's Academic, Business and Community Breakfast.

Evans serves as the commander of the Navy Recruiting Command. Her responsibility is recruiting young men and women for the full range of Navy officer and enlisted programs, she said.

"Having a quality team depends on having quality people," Evans said. "The Navy can't remain strong without courageous and talented people."

Evans explained how military "right-sizing" brought about by the fall of the Soviet Union has created the false impression of limited opportunities within the armed forces.

"People assume we're no longer hiring," Evans said. "Nothing can be further from the truth. It's a shame when a young person doesn't even know about the opportunities."

Evans said that despite the small chances for global conflict, the Navy

stays busy in other areas. Handling problems such as drug-running, terrorism, ecological disasters and immigration were some of the examples Evans used.

"We are challenged on a daily basis," Evans said. "We need to have a forward-flexible force that can respond quickly."

One of the ways for the Navy to stay competitive, Evans said, was to create a fully integrated force that matched the demographics of the United States. Twelve percent African-American, 12 percent Hispanic and 5 percent Asian/Pacific-Islander was the formula Navy recruiters are setting as their goal, she said.

Integrating women into more aspects of the service was another way Evans said the Navy could have the best force possible. Evans said women have been integrated into 70 Navy ships, with plans for several more.

"We're giving the best person the right job regardless of gender," Evans said. "Young women today have greater opportunity benefits than ever before."

Evans said that two aspects of the Navy still remain closed off from women: submarines and the SEALs.

The Navy requires separate living quarters for men and women on ships,

Evans said. Because of this, the limited space submarines offer would make female crew-members nearly impossible.

Since the SEALs are the Navy's only ground-fighting force, Evans said, the Secretary of Defense has restricted women from joining.

Evans said she felt that it was a matter of practicality when it came to the question "can women do the job." Evans said refitting ships and facilities can be too expensive in a time when the military's budget is shrinking. Despite these problems, Evans said she does not doubt women's ability to be just as effective as men.

"Women have been serving in the Navy mainly since World War II, although it does go back as far as World War I," Evans said. "They have had plenty of experience. We knew our women could do a great job."

Evans explained that using more women in more areas of the Navy was another tool for insuring the best force possible.

"I have discerned that there are not any tasks that some women can't do," Evans said. "Right now, we're channeling men and women into the jobs they are the most capable."



—Scott Kemper

Navy Admiral Marsha Johnson Evans spoke at UNO's ABC Breakfast Wednesday.

## Candidate Has Roots in Midwest

By Kate Kalamaja

A Midwesterner at heart, the third candidate for the vice chancellor of academic affairs spoke to UNO faculty Tuesday.

Linda Bain, dean of the communication, health and human services at California State University at Northridge, said she has, "somehow, transformed from a farm girl from the Midwest, to spend all of my higher education career at urban universities."

She has been at CSU-Northridge for the past seven years, where she is also a professor of kinesiology.

Bain received her bachelor's degree in physical education and English at Illinois State University (ISU), where she later went on to teach for a short time. She then earned her master's degree in physical education at ISU and a doctorate in physical education at the University of Wisconsin-Madison.

Previous to CSU-Northridge, she held professor and assistant professor positions for 13 years at the University of Houston.

Her administrative duties at Houston included overseeing the doctoral programs in the College of Education and facilitating grant activities. She helped faculty members write grants and take part in overseeing those grants.

She also helped with an outreach program to the public school system.

Some of her accomplishments and awards include the Distinguished Administration Award from the National Association of Physical Education in Higher Education in 1993, and Scholar Lecturer from ISU in 1993. She has also written a number of published works.

Over the past 13 years, Bain has worked



—Bain

her way through the ranks.

CSU at Northridge has given her a varied experience which she enjoys, Bain said, with the many different programs there; such as speech communication, kinesiology and a National Center on Deafness.

The most significant experience Bain has gone through was the California earthquake.

"The earthquake, as someone has said, has been an earthshattering experience. I'm delighted to be here."

Bain showed her interest in the UNO faculty as well.

See Bain, Page 4

## CPPS Aids Job Search As Graduation Nears

By Heidi Heller

Nationally, one half of this semester's graduating class doesn't have jobs lined up in May.

"That doesn't mean that ours can't," said Nancy Nish, director of UNO's Career Planning and Placement Services (CPPS).

Now is the time for graduating students to schedule interviews with prospective employers and find out about other resources available to them, she said.

On-campus interviews with various local companies begin in early February and continue until the middle of March, she said. Some companies coming to UNO are Mutual of Omaha, State Farm Insurance, Sears Roebuck, The Limited Express and Hormel Food Corp.

Nish said many positions are open to all majors.

"For example, Hormel has a position in production management that refers to somebody with an interest in supervising and managing others in a manufacturing setting," she said. "It takes good human relation skills and the ability to accomplish goals set by the organization."

These companies are looking for smart people with good communication skills, Nish said.

In addition to setting up on campus interviews, CPPS handles company referrals for graduates.

"We send resumes of graduates to employers. They set up interviews at their locations," Nish said.

Comparing referrals to on-campus interviews, Nish said students have a better chance of success with referrals.

"There are many more opportunities in referrals than on-campus visits," she said. "However, with on-campus visits, you are guaranteed an interview."

CPPS will work with students who want information on referrals to companies nationwide, but many students don't want to relocate so most companies CPPS works with are local, Nish said.

Throughout the semester, CPPS will also give registration/resume writing seminars.

"The registration is an orientation on how to best use career services in planning your job search," Nish said. "The resume part tells you how, why, and when to use a resume."

Students are encouraged to make an appointment and bring a typed draft of their resume to CPPS for a critique, she said.

According to a survey of UNO students who graduated in May 1990 and May 1993, using CPPS was the second largest method of finding work.

Out of 688 graduates in May 1990, 345 responded to the survey. About 21.2 percent of those surveyed used CPPS. The May 1993 class had 657 graduates and 363 responded. About 26.2 percent of the respondents used CPPS.

The 1990 survey taken one year after graduation indicated 92.7 percent had either found employment, were attending graduate school, or were not seeking employment.

The 1993 survey taken six months after graduation indicated 86.3 percent surveyed were employed, attending graduate school, or not seeking employment.

Students interested in on-campus interviews, referrals, resume seminars and other information can go to CPPS in the Epley Administration Building, Room 111.

## Changes on Menu For Food Services

By Scott R. Kemper

After the renovation of the Student Center is complete, all food service facilities will be combined into a food court, said Guy Conway, director of the Student Center.

"Nothing as we know it will exist in the renovated building," Conway said.

A food court similar to those found in local shopping malls will offer Mexican, Italian, and grilled foods, breakfasts and an espresso bar. Snacks, cold sandwiches and a salad bar will also be available.

All that is a year or more in the future.

In the meantime, Mike Milone, food services manager said, "Everything will be touched by construction."

He wants all services to continue for the duration of the renovation and addition, so some operations will have to be moved into other parts of the building, or even off campus.

The main kitchen on the second floor will have to be moved, Milone said. "The whole kitchen is to be gutted."

This facility supplies food for special events on campus and at the Peter Kiewit Conference Center. The Child Care Center and the hot dog carts are also supplied from that kitchen.

The Maverick Room and The Caboose have their own kitchens and are mostly self-sufficient, Milone said, so they will not be affected when the main kitchen has to move.

"We've been looking for a kitchen or suitable location," he said. They were going to use an American Legion building in Millard, but the plans fell through.

Another site has not been selected yet, but dining rooms A, B and C in the west end of the Student Center offer possibilities, he said.

Conway said that the area will serve as storage and office space, so the kitchen would not have to be out on a particular date. Milone said this is his first choice for a temporary location.



—Scott Kemper

*Renovation and additions to the Student Center have forced changes in student services.*

The Caboose and the Maverick Room have not lost any space to the renovation yet, but the skylight to be installed in the center of the building will require cutting through the second and third floors. Milone said some sections of seating in those two dining areas may close during work on the skylight. Conway said the staff is trying to minimize the skylight's impact on services.

To relieve some of the increasing pressure on the dining areas, Milone is considering sending more food out to the ends of campus, such as cold sandwiches, salads and other "grab and go" items.

More seating will be available soon, when the ballroom reopens. Madelyn Griffin, manager of scheduling, said, "We know for sure we'll be in there on the first of February."

Milone said they have been able to accommodate most events on the third floor of the Student Center, but it will be nice to have the ballroom back.

Milone said that construction schedules have changed because of the asbestos problems, but there are always difficulties in major projects. "We're taking it day by day."

## 'Harassment in Eyes of Beholder'

By Mindy Hauptman

A person can sexually harass someone without being aware of doing it.

Mary Glogowski, Affirmative Action manager with the Chancellor's office, gave a presentation Wednesday about sexual harassment in the office to UNO staff members.

Glogowski focused on the employees of the university's departments, not on students, unless employed at UNO.

The objectives included: developing a clear understanding of the university's policies, examples of how sexual

The speakers in the video pointed out feelings that result from sexual harassment. These include: feelings of powerlessness, devastation, isolation, lack of control and lack of self-esteem.

There are many types of sexual harassment, Glogowski said.

These types can range from subtle to severe. Some of these include: indecent or crude jokes, pictures or calendars portraying men or women in a negative way, personal questions about one's sex life, and persistent requests for dates after being rejected numerous times.

"Sexual harassment is in the eyes of the beholder,"

***"How each person perceives the action of another to be offensive or not offensive is left to the values and opinions of the individual."***

—Mary Glogowski, Affirmative Action manager, Chancellor's office

harassment affects people, and ways to avoid sexual harassment in the work environment.

Sexual harassment, according to the University of Nebraska Board of Regents' policies, is "unwelcome sexual advances, requests for sexual favors, and other physical, verbal or visual conduct based on sex constitutes sexual harassment when (1) submission to the conduct is an explicit or implicit term or condition of employment or academic standing, (2) submission to or rejection of the conduct is used as the basis for an employment or academic decision, or (3) the conduct has the purpose or effect of unreasonably interfering with an individual's work performance or creating an intimidating, hostile or offensive working/academic environment."

In addition to the discussion, the video "The Issue Is Respect," gave different examples of sexual harassment in the work place. Glogowski discussed solutions to each situation to help employees better understand this issue.

The most common case of sexual harassment is between a man and a woman, Glogowski said.

Sexual harassment can also exist between two or more people of the same gender, employee and employer and people indirectly involved with a situation, she said.

Glogowski said. "How each person perceives the action of another to be offensive or not offensive is left to the values and opinions of the individual."

The judicial system has changed its terms of what is or is not sexual harassment. In previous years, rulings of sexual harassment were based on what was reasonable to the majority. Now because of the awareness of this issue, rulings are based on what is reasonable to the individual, Glogowski said.

Solutions to the problems of sexual harassment can be made with or without legal or public hassles.

Glogowski suggested a person should first confront the person who is making them feel sexually harassed. If a person is unable to do this or the confrontation did not change anything, they may contact his or her supervisor or ask for legal assistance, such as the services Glogowski provides.

Glogowski emphasized the "fine line" to what is appropriate and inappropriate in a professional atmosphere. Employees and employers need to work together by staying aware of the environment around them, and by clearly communicating when a problem has come about.

"Intent is not important," Glogowski said. "It is how the person is personally affected."

## UNO Aviation Institute Pilots Ground School

By Susan McElligott

The Aviation Institute at UNO is committed to teaching Omaha how to fly, said Brent Bowen, the institute's director.

One of the innovations the institute has developed is the non-credit Private Pilot Ground School.

The ground school prepares anyone interested in flying to take the Federal Aviation Administration's written test. Passing this test and a flying skills test after accumulating about 40 hours of flying time earns a private pilot's license, he said.

"That's all you need to get if you just want to go out and fly as it relates to your business or leisure," he said. "You can advance from there if you want to become a professional pilot."

The institute's approach to ground school is unique because it is divided into eight, independent modules offered each Saturday on a continuous cycle, he said. Students can enter the program at any point.

"If somebody is interested in flying, they can start the very next Saturday and all they have to do is complete eight of these modules offered in a row," he said. "If they miss one, they can complete the others and take the one they missed at the end, or they can make it up one-on-one."

Bowen said he developed this concept when he was in the proprietary flight school business, but he never implemented it until now.

This scheduling method should make the class "more palatable and unique to the business professional," he said.

Ground school teaches federal flying regulations, he said. Students also learn about aircraft performance, weather, navigation, radio communication and air traffic control, he said.

See Ground, Page 4

### Correction

In the Jan. 24 *Gateway*, an unnamed Japanese student's grandmother was killed in the Kobe earthquake, not Atsushi Saito's.



## LETTERS

### 'Radio Station Has No Soul'

Dear Editor:

The rancor and rigamarole surrounding the coming of a so-called "soul station" to Omaha is premature and, in fact, dead wrong. Having checked it out, I am writing to apprise you, not only of the reality of the situation, but how it relates to what is taking place around the country in small, urban communities.

KESY, with its easy listening format in most cases, got the bright idea to "pipe in" R & B music out of Dallas and St. Louis. They decided this, according to the program manager I spoke with, "because they felt that Omaha needed a black music outlet." Yeah, right. Omaha also needs jobs for blacks who want to get into radio, but while "piping in" those "old goldies from the '60s and '70s," those at KESY didn't bother to bring one black person on board, nor did they expand their existing staff.

The program manager claimed that, "it's good business." And it is. But then again, slavery was profitable, too, but that didn't make it morally right, did it?

The fact of the matter is, black folks in Omaha have a purchasing power to be reckoned with. Therefore, in order to expand into that particular demographic market, KESY wisely piped in some solid gold soul. Now, black people will tune in, ads will be sold and the brand-conscious black consumer will flock out west, south or even east to buy what he or she thinks is "in." Never stopping to think that perhaps they should find out a little bit more about what this station is doing "for the 'hood" before even bothering to tune in.

But it's not just Omaha. In Milwaukee, WMVP just sold its call letters to an all-sports station in Chicago for a paltry \$50,000. Now, it's WMCS. Another Milwaukee station, WNOV, which is black-owned, is playing everything from rap to reggae, but the white stations got hip and now WNOV — which only has 250 watts — has to compete with mega stations with thousands of watts of power. WMOJ in Minneapolis was about to go under and despite pleas to the community, would have folded had not Jimmy Jam, Terry Lewis and Prince kicked in some snaps just in the nick of time.

Black radio, however, was always more than just music. Remember "Community Issues" and hosts German Womack and Buddy Hogan? Well, with the trends going as they are, "The hand that feeds will control." These well-meaning liberals who want you to have music to dance and reminisce to won't be as well-meaning if and when it comes to TALK radio. And if they do allow it, believe me, they will control what is said and how issues are dealt with.

Finally, if and when a bonafide soul station does come to Omaha, it will be more than 50 percent owned by outside interests. Therefore, it would be foolish to call it "Black," wouldn't it?

People of color in Omaha must somersault into the 20th Century, put down their Charlie Brown blankets and those other absurd and artificial means of security and solace, and begin turning our money, energies and power inward. As we approach the year 2000, believe me, we will have little choice.

Matthew Stelly  
Black Studies



## Higher Minimum Wage Would Get People Off Sofa and On Job

How many times have you laughed at a friend who makes their living asking: "Would you like fries with that?" or snickered and giggled at the woman old enough to be your mother working at the drive-thru?

How would like it if it was your mother, or even if it was you, working for minimum wage to put food on the table and clothes on your children's backs?

But what is often forgotten is that these people, flipping burgers, answering phones, cleaning offices and store vendors are often not only some of the most underappreciated workers, but underpaid, as well.

Currently, the minimum wage is set at \$4.25 an hour which, after taxes, seems to leave you with barely enough for a soda and fries.

However, in the President's State of the Union address Tuesday evening, Clinton addressed the necessity of increasing the minimum wage rate.

"Two and a half million Americans, often women with children, are working out there today for four-and-a-quarter an hour," Clinton said. "In terms of real buying power, by next year, that minimum wage will be at a 40-year low. That's not my idea of how the new economy ought to work."

But the solution seems easy enough—not only do our workers need an increase in pay for basic survival, but to reward the hard work of our nation's employees.

Clinton said, "The goal of building the middle class and strengthening the underclass is also why I believe that you should raise the minimum wage. It rewards work."

Those three words, "It rewards work," are important to consider because of the alternative which can be taken—specifically, unemployment and welfare. There is nothing wrong with our nation assisting those who are in need and out of work. However, when it becomes a crutch and almost a money-making scheme, those who do go to work

everyday and make an honest effort at providing for and supporting their family need to be rewarded.

One of the most-heard comments of workers, when getting off welfare and entering the work force at minimum wage is "I was doing better on welfare." And that's without working, mopping floors, flipping burgers and ringing up groceries.

For many, it would be easier to sit at home watching "Donahue" or "Oprah" than going out and holding down a job. Most importantly, by increasing the minimum wage rate, perhaps more would be inspired and motivated off of their sofas and into the work force.

So what is stopping this change? Some argue that in Washington, it is the Republicans, opposing this increase which would hurt big business, raising costs and increasing the rate of pay for employees, who are the strongest opponents of this

change. However, it doesn't matter if it is the Republicans, Democrats, or whomever who is supporting it—it simply needs to be done.

When the future and survival of American citizens is at stake, party alignments and biases need to be forgotten. The worker isn't a number or a robot—it is a person, depending often on their income from their job for survival not only for their own self, but often for their children and families as well.

When working a 40-hour week, before taxes, a worker earns approximately \$170 a week, and about \$680 a month—and that's before taxes. Now subtract from that amount rent, heating, water, transportation, food, telephone and clothing expenses.

I would personally like to challenge any representative who finds this rate still suitable, to live on this income for just a month. I can guarantee that their opinion would change drastically.

## COLUMN

Marilynne Ziemba

**Signed Editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.**

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# Venture Center Offers Wide Range

By Brian Wesely

Uniting people with nature in affordable, non-competitive recreation is the goal of the UNO Campus Recreation Outdoor Venture Center (OVC).

"You don't have to be macho and have testosterone leaking out of your pores to do these activities," said Joel Bauch,

There is room for 13 participants, and at least six have already signed up, he said.

Although summer and fall activities are more abundant and popular, many people enjoy the winter camping expeditions offered by the OVC, Bauch said.

"It's a way to get away from people. Number one, there are no bugs," he said.

The OVC offers trips and lessons for backpacking, skiing,

**"You don't have to be macho and have testosterone leaking out of your pores to do these activities,"**

—Joel Bauch, assistant director of Campus Recreation.

assistant director of Campus Recreation.

Most of the OVC activities are geared toward beginners, he said.

An upcoming cross country ski trip in Minnesota explores about six areas of Hennepin County parks, he said.

Normally, ski trails are open through the Minnesota Zoo; however, those trails will be temporarily closed due to zoo construction, he said.

The trip is scheduled for Feb. 4-5 and costs \$80 for UNO students and faculty. The price includes transportation, lodging, all equipment and lessons, he said.

Although the trails through the zoo are closed, there will be a chance to tour the indoor jungle that has more than 450 animals from Asia, Bauch said. An evening excursion to an ice sculpture display in Minneapolis is also planned, he said.

rafting, kayaking, canoeing, climbing and other activities. These range from nine-day expeditions to evening workshops, he said.

Students and faculty with a Health, Physical Education and Recreation (HPER) activity card receive a discount on all activities, and the public may take part for a higher rate. The OVC offers additional discounts for repeat customers, he said.

The OVC, located in the HPER Building, also rents the necessary equipment to students, faculty and the general public who wish to design their own outdoor adventures, Bauch said.

The rental selection includes everything from tents, sleeping bags, canoes and kayaks, to cross country skis and toboggans. A deposit is required and students and faculty receive a discount, he said.

From Bain, Page 1

"One of the things I'm interested in in addition to answering your questions, is getting your perceptions as to what you see are the issues facing this institution and what hopes and dreams you have for the institution."

Bain believes are faculty governance and having faculty input on issues is important.

"We need to support the continued growth of ourselves and our colleagues," she said. "We have an obligation to each other, and to the citizens who pay for us to be effective in what we do."

One of the most difficult issues Bain has dealt with was

budget cuts.

"As dean (at CSU at Northridge) we faced a 25 to 30 percent reduction in budget in the last five years."

UNO's diversity is an attraction, Bain said.

"The type of university this is which serves a wide range of students, and it's the type of university I'm use to working in," Bain said.

"The mix of students and the really important issues of our time are in the city, not in the rural areas. UNO is a solid institution and has a good solid base on which to build."

From Ground, Page 2

It is primarily a classroom course, he said, but students have the option to start flying lessons in conjunction to the ground school lessons, he said.

For a limited time, Bowen said, ground school students will have the opportunity to use the institute's basic flight simulator for free.

"The flight simulator basically shows the individual how to read instruments and gauges before they're actually exposed to that in the airplane," he said. "They learn about reading different gauges in the classroom and then they can look at the flight simulator and see how to actually read them and how they move."

The students will also be offered \$20 discovery flights, he said.

"This is a first flying lesson," he said. "It's an introduction to flying the plane; hands-on, actual flying under the supervision of the flight instructor."

Professional flight instructors of the UNO Flight Operations Center at Eppley Airfield will teach the ground school courses, Bowen said. Since the sessions are independent of each other, the students will be exposed to different instructors, allowing them to make contacts and to select which instructor to choose for flying lessons, he said.

"You develop a relationship with your flight instructor," he said. "You're learning one-on-one in a two seat airplane, in close quarters. You have to develop a rapport."

The Flight Operations Center has six full-time flight instructors, in addition to five full-time faculty members at the UNO campus, he said.

Ground school is open to anyone 15 or older, from high school students to community professionals. The course was designed for just about anybody except college students preparing for a career in professional aviation, he said.

"We are the professional flight school for all of Omaha," he said. "We will teach anybody how to fly at the Aviation Institute."

The first class begins Jan. 28 at the UNO Flight Operations Center of Eppley Airfield and runs from 8 a.m. until noon. The cost is \$20 per session or \$140 in advance for all eight sessions, which includes a manual. There is a discount for high school students.

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1 tsp Worcestershire (if you like)	1 tsp salt

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# INTERMISSION



## Safe Passage

Susan Sarandon stars as Mag Singer, a mother awaiting the news about one of her seven sons, in New Line Cinema's drama, "Safe Passage."

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# Singleton Film a 'Learning' Experience

The film, "Higher Learning," directed by John Singleton, seems to suggest that students learn the most profound lessons of their college years outside of the classroom. Indeed, these students spend very little time in class and even less time hitting the books at the fictitious Columbus University.

The two main characters, Kristin (Kristy Swanson) and Malik (Omar Epps), are introduced alone in an elevator. Kristin, a naive, white suburbanite, clutches her purse and inches away from Malik, a black track star, who rolls his eyes in disgust. This sets the stage for the racial tension that at first exists only below the surface but soon begins to spout everywhere.



review by  
Susan McElligott

Through Kristin and Malik, Singleton tries to conduct a study of opposites, showcasing the stark contrasts between their different worlds. We don't see the two of them together again until they meet in the end; instead we follow them separately through the ups and downs of their very different freshman experiences.

With Kristin, we gain passage to the eternal party of the privileged, white upper-middle class students. She is temporarily dazzled by it all, until she is a victim of date rape. Then she hooks up with Taryn (Jennifer Connelly) an earthy, feminist lesbian, in a very underdeveloped relationship.

Considering that the major thrust of the movie is the theme of racial tension, I had a very hard time trying to justify why Kristin as such a major player in the story. What message is Singleton sending when he chooses the star of "Buffy, The Vampire Slayer" to portray the leading white female role? Kristin is cardboard, one-dimensional, weakly developed and inconsequential.

Malik is a character with much more potential. He comes to college with a huge chip on his shoulder that Professor Maurice Phipps (well-played by Laurence Fishburne) patiently works to chisel away throughout the movie. "You have to rid yourself of the attitude that the world owes you something," Phipps tells Malik.



Something catches the eyes of Malik (Omar Epps), Fudge's friend (Shorty), Fudge (Ice Cube) and Dreads (Busta Rhymes) in "Higher Learning."

Malik grows and evolves and eventually discovers that those who think they know all the answers never really learn how to question things. But where the hapless Kristin is set adrift, Malik has anchors. Phipps extols to him the virtues of self-reliance, Fudge (Ice Cube), a hip career-college student, provides him with survival tips and his girlfriend, fellow athlete Deja (Tyra Banks) tempers his anger with her gentle, level-headed support. His relationship with Deja is well-developed enough to the point that when he loses her, the full impact of the tragedy is felt.

The film's chief problem is its lack of focus. Singleton

tries to jump on too many bandwagons, tackling a plethora of issues including racism, safe sex, homosexuality, feminism and violence against women. The result is that most of these issues receive the kind of superficial treatment you'd expect from a two-minute sound bite on MTV.

Racism alone is explored on many levels and through many characters, from the Afrocentric views of Malik, Fudge and company who want to reconstruct the system, to a shadowy group of skinheads who want to "purge" the system. On this level, the film is very effective, especially

See Learning, Page 4G

## 'Safe' Has Elements To Be Movie of Year

Tragedy and uncertainty have a way of bringing a family together, especially a close-knit family, and "Safe Passage" explores the themes of family unity, love and strength.

Susan Sarandon (Thelma and Louise) stars as Mag Singer, the mother of seven sons, six of whom have left home. She is trying to make a new life for herself since separating from her husband, Patrick (Sam Shepard, The Pelican Brief).

Mag is an overly protective mother who worries constantly about her sons and "Safe Passage" opens with Mag waking up from a premonition dream, in which she feels one of her sons is in danger. After checking on her youngest, Simon (Nick Stahl, Man Without A Face), she calls Patrick, who doesn't take her concerns seriously.

Not really believing in her premonitions, Patrick comes to the house anyway. While he's there, a television news broadcast announces that there has been an explosion at a Marine barracks in the Middle East, where their son Percival (Matt Keeslar, Quiz Show) is stationed.

Upon hearing the news, the other five sons return home to watch, wait and comfort one another. "Safe Passage" explores the bonds that exist among the brothers and their parents and shows the audience the depth of emotion that this family feels toward one another.

It's an excellent movie about love, loyalty, courage and strength and how one family

deals with adversity. "Safe Passage" proves that Hollywood does indeed care about family values, a movie with this much emotion couldn't happen if you haven't experienced it first hand.

Director Robert Allen Ackerman, in his film debut, has assembled an outstanding cast that gives this film the intensity of emotion that it needs to make it appear realistic.

Sean Astin (Rudy) who plays Izzy, the curious scientist, is superb as he follows dad around the house trying to figure out what's causing his fits of temporary blindness. Robert Sean Leonard (Age of Innocence) as Alfred, the eldest, more cool-headed brother, is excellent as he tries to hold the family together, despite the madness going on around him.

Philip Arthur Ross and Steven Robert Ross (Meet The Applegates) as twins Merle and Darren, you can tell them apart because Merle

decided to grow a mustache, are delightful. Jason London (Dazed and Confused) as Gideon, the athletic brother who's feeling guilty because he thinks it's his fault that Percival joined the Marines, has an innocence that enhances his role as the sensitive Gideon. Marcia Gay Harden (Used People) as Alfred's love interest and Philip Bosco (Working Girl) as family friend Mort, round out the cast.

See Safe, Page 4G



review by kathleen peek



### One Happy Family?

(Top Row, left to right) Steven Ross, Sean Astin, Jason London, (Middle Row, left to right) Nick Stahl, Phillip Ross, Matt Keeslar, (Bottom Row, left to right) Robert Leonard, Susan Sarandon and Sam Shepard are the Singer family in New Line Cinema's family drama "Safe Passage."



# Comix Starving on Cyber Frenzy

The name of the company should have tipped me off. Tekno Comix. Two hip-misspellings glinting like the teeth of a politician in the naïve eyes of the far-from-extinct consumer culture.

Tekno Comix is still reaping publicity from its cannonball dive into the big-business comics industry late in 1994. They arrived on the scene boasting big names and big technology (they're planning to put gimmicks ... er ... comics on CD-ROM).

The "cyber" brained media frenzy began. Well, as much a frenzy as you can muster as a comic-book company. With name-dropping titles like "Leonard Nimoy's Primortals," "Gene Roddenberry's Lost Universe," "Neil Gaiman's Mr. Hero - The Newmatic Man" and "Micky Spillane's Mike Danger," it's no hidden agenda they have.

The name-sploitation is merely another symptom of the slow and devastating disease from which Tekno suffers. You figure that if they wanted quality stories and artwork, they wouldn't go for names ... but talent. Ugly razorsharp talent. No, Tekno just wants to sheer popularity from the fame of others ... that and the weekly allowances of millions of zitty teens (or zitty-

teenlike 20-somethings).

OK, cheap shot ... but a well-aimed and accurate one. You can't deny that.

The Tekno titles I had a chance to peruse were much more offensive, let me assure you. Offensive to the gray-matter and the eye.

"Leonard Nimoy's Primortals" has an interesting premise. According to "Primortals," dinosaurs DIDN'T die out, they actually migrated from Earth and have been traveling the stars for millions of years. They have evolved remarkably into, you guessed it, humanoid bodies. I hate the whole "humanoidequals evolution" thing. What about the damn dolphins? Anyway, the dinos are now in space flying around. Now an evil faction of their society, led by an advanced Pteradactyl named Zeerus, is on a mission to reclaim Earth's skies by force. Meanwhile, on Earth, scientists have been picking up cryptic patterned signals from intelligent



review by ed stastny

life in space. These are actually messages sent by the bad-guy, Zeerus.

A sympathetic stock character on Earth, a college student cyber-hacker type, we'll call him "Billy," has just hacked out the ET code into a decipherable pattern. Meanwhile, hanging all over Billy is his girlfriend. The artists waste no shot of this stock "babe." In most panels in which she appears her breasts and buttocks are sticking out unnaturally. Tekno has declared hormone warfare for the hearts and you-know-whats of our nation's youth! Actually, this sort of overt sexuality would have been very entertaining back when I was 13 (I'll admit it), but now it's just schlocky and stupid.

The art is very slick throughout the book, but that is its downfall. Slick is sterile. Everything comics shouldn't be. At any rate, the story is handicapped by ludicrous melodrama and superhero soap-opera good-vs-evil Primortal internal struggles. Avoid this comic.

I'd skip over Gene Roddenberry's "Lost

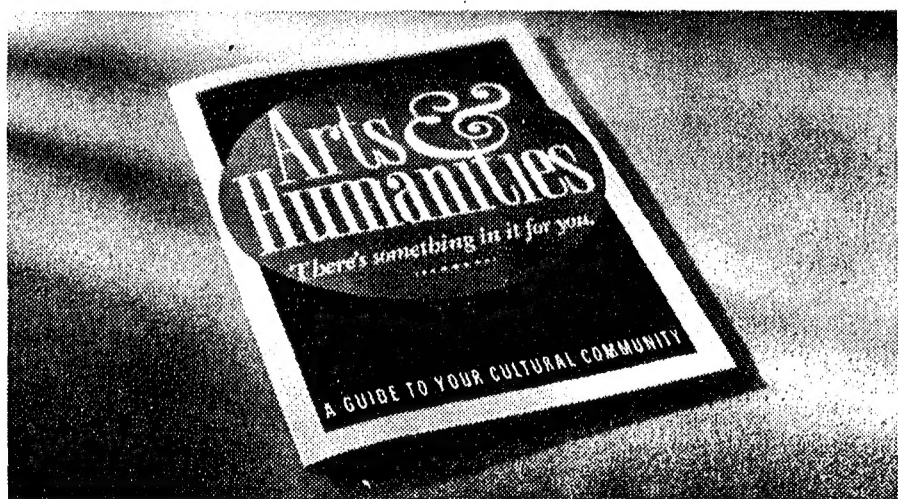
Universe" if I didn't feel obliged to slam on Majel Roddenberry for further selling out her husband (Star Trek creator, Gene Roddenberry). "Lost Universe" is crap. It attempts to blend techno with fantasy by using virtual reality (and every other overused cyberpunk prop) which, incidentally, I feel is one of the major weaknesses of the current Star Trek series.

The story for "Lost Universe" takes place 1,000 years into the future but the technology they're using looks like we could have it by 2050 or 2100. All speculation of course, but their portrayal of the future was unbelievable. Lost Universe tells a story of some explorers out on the edge of the galaxy (sound familiar?) performing probes and scans on a plot-device of a planet. The art is forgetably uninteresting. Avoid this book.

In case you missed the point ... Tekno. I do not like them Sam I Am. I do not like them NO! Not in a box, not with a fox.

I hope that their Neil Gaiman (of Sandman fame) titles will be a significant improvement over the poor execution of their current titles. Gaiman's got three titles coming out on Tekno in the near future. It's not easy to hope.

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# Spell Brings Magic to Ranch Bowl

Spell cast its 'spell' over the Ranch Bowl Monday night when this Denver-based trio made their debut visit to Omaha.

**Mississippi**, their debut release from Island Records, took close to three years to bring it all together, but it was worth the wait. It boasts extraordinary vocals by Chanin Floyd, bass, formerly of 57 Lesbian, and Garrett Shavlik, drums, whose time with the Fluid added to the lengthy recording schedule. Tim Beckman, guitar, formerly of Rope and married to Chanin, adds his vocal talents to this interesting blend of punk, pop and alternative rock.

I had listened to the CD before going to the show and would have described them as pop, but after seeing them play live, I have to change that description to more of a punk/alternative sound. Songs like "Seems To Me" sounded a little 'poppy' on the CD, but live was a lot harder than the CD leads you to believe. And "More" seems a little long and repetitious recorded, but performed live it loses its monotony, all you notice is the great harmony between Floyd and Shavlik.

The vocal combination of Shavlik and Floyd is excellent. Together they provide a listenable sound that will have you singing right along. Not to leave Beckman out, he provides the hard-hitting edge to the live performance, along with Shavlik on drums and Floyd on bass.



review by Kathleen Peek

The crowd, not a big crowd but then it was a Monday, at the Ranch Bowl seemed impressed with Spell. They could have been a little more enthusiastic, groups such as Spell are a rare treat for Omaha.

Sure, you can see Nine Inch Nails or Pantera, but the chance to see bands that are going to make rock a sellable product in the future are few and far between. It's refreshing to be able to listen to really good music in an intimate setting and the Ranch Bowl should be commended for bringing new sounds into Omaha.

Spell is the latest contribution from the Denver area to show that the Midwest can produce good music and Midwesterners need to support these groups.

Spell is worth listening to and if you have a chance to see them perform live, go for it. Until then, go out and get the CD, cassette or whatever, you won't be disappointed.

## Octopus Not Something to Throw

**Octopus**  
Things that are safe to throw. Things that are not safe to throw.  
(Morphius Records)

I like this CD so much, I don't know where to start.

My first listening became my second and my third and my fourth.

I listened to this disc at least seven times in a row when I first heard it. Octopus' rough stew of guitar and dream-like screams just nestles in my skull.

"Things that are safe to throw..." crackles and pops like a perfectly frying egg.

Octopus is based in Baltimore, Md., and came together sometime in 1993.

Veteran punky-dunks David, Charley and Hunter made up the initial Octopus roster. They later replaced Hunter with Nate and came up with their current line-up.

They're currently on tour supporting their first full-length album until March. Due to a clerical error, I missed their show in Omaha at the Capitol Bar on Jan. 18.

The CD has that burnt-edges off-center feel to it. Plung-

ing through melodies with emotion and a constant state of instability. At any moment you can expect to blast off stratospheric or spin lazily in summertime circles.

Singer Charley has a wonderfully frayed range of anger and despair.

Nate also does a song or two of her own in an equally menacing allure.

If forced to brand them with a label, I'd have to go with octo-punk. Lumbering spasms and ink-clouds of sound. Energy, energy, energy.

David, the drummer, also runs the label on which their CD is printed, Morphius Records.

The willingness to do it himself and to personally package each CD with "a unique special goody" is refreshing.

They've gained my personal loyalty and I look forward to muiy mas from Octopus!

It's unlikely that you'll find this CD retail ... so send \$10 (postage paid) to PO BX 13474,

Baltimore, MD 21203-3474 or send a SASE for their current catalog.

Octopus is out on tour until March 12, but I'm sure they've procured one or two of Santa's hipper elves to handle the merchandising. Support this band.



review by ed stastny

From Higher, Page 2G

with Singleton's use of in-your-face irony, evident in scenes such as when Malik breaks up a fight between a skinhead and his roommate only to find himself detained by the cops as the troublemaker.

The cast is so large that a scorecard is warranted, and this lack of focus causes confusion. The film introduces a whole host of characters in the beginning who float in and out of the scenes with such irregularity that you never know (or care) if they are gone for good.

Some seemed worthy of development such as Monet, Kristin's witty, worldly, insightful roommate, played by Regina King, who simply disappears from the story. Others, like Kristin, are kept around for no good purpose.

The biggest mystery is how shy, nerdy Remy (Michael Rapaport) suddenly transforms into a treacherous, gun-toting neo-Nazi midway through the film. Had Singleton dropped the superfluous "Kristin" plot line and focused more on the development of Remy and his induction into the hate-spewing white supremacy group, the result may have been a much more powerful film, especially since the impact of the ending hinges on a final confrontation between Remy and Malik.

Singleton seems to attempt to convey some sort of social statement (or statements) through the film, but as a result of the character and thematic problems, the message is nebulous.

The film takes a definite stand against racism, achieved (to Singleton's credit) not so much through preachy, politically correct rhetoric but by showing racism's devastating effects on people of all colors. It is disappointing that although the film speaks out against judging people on the basis of skin color, it draws heavily on and perpetuates a multitude of stereotypes. All the white students have parents with deep pockets financing their educations, the black students are all on athletic scholarships, the blondes are all ditzy, the fraternity guys are all beer-guzzling Neanderthals and the cops are all authoritarian bigots. Perhaps the most disturbing impression conveyed is that it is impossible for men of any color to resolve a conflict without resorting to violence.

This movie is R-rated for adult language and graphic violence.

From Safe, Page 2G

The photography in "Safe Passage" is amazing. Ralf Bode, director of photography, deserves an award for his outstanding use of light and color to emphasize the emotions expressed in this film.

If you only go to one movie this year, "Safe Passage" is the one to see. It has all the elements needed for a great movie: good script, outstanding acting and the ability to make you laugh and cry. This is a realistic look at a family that may have some problems, but underneath it all, they are loving and supportive of each other; qualities lacking in many families today.

"Safe Passage" has a PG-13 rating and opens today at area theaters.

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# No. 2 Mavs Face N. Dakota, N. Dakota State

By Tim Rohwer

Wrestling fans have a chance to see three of the best college teams in the Midwest this weekend in the UNO Fieldhouse.

The Mavs, ranked No. 2 in the NCAA Division II, host 13th-ranked North Dakota today, followed by a match against No. 3 North Dakota State on Saturday. Both matches begin at 7 p.m.

UNO is 4-0 in dual meets, including a 3-0 record in the North Central Conference (NCC). North Dakota is 0-4 overall and 0-3 in the NCC, while State is 5-1 and 3-0.

Mav Coach Mike Denney said these matches will have a big impact for the upcoming NCC tournament in February.

"These are important because they will have an effect on seeding in that tournament. If you're undefeated and ranked No. 1, then you'll face the lowest seed in the opening round," he said. "You'll have an easier time and it tells the other schools that you're the team to beat."

The Bison/Mavs match on Saturday could be an especially interesting one, Denney said.

"About 95 percent of the time, it comes down between us during the dual season, the conference tournament and the nationals," he said.

Perhaps the highlight of that match will come in the first event when UNO's Lim Prim, ranked No. 2 in the nation in the 118-pound division, meets top-ranked Brian Kapusta of State. It won't be the first time they meet either.

"Earlier in the season at our Kaufman Open, those two wrestlers were tied at the end of regulation and at the end of overtime. Then, in the 30-second sudden death, Kapusta won the coin flip and decided to take the bottom position and was able to get away from Lim to win the match. It's harder to control somebody on top than trying to get away from the bottom. Lim is really looking forward to this match."

This weekend is the beginning of the most challenging part of the schedule for the Mavs.

Next Thursday, the nation's top-ranked team Central Oklahoma comes calling to the Fieldhouse, followed by a road match two days later at ninth-ranked South Dakota State.

On Feb. 10, the Mavs travel to sixth-ranked Northern Colorado and two days later, go to the University of Nebraska-Lincoln. The Cornhuskers are ranked No. 3 in Division I.

"We can't worry about that schedule," Denney said. "Those matches are going to show up whether we worry about them or not. Our philosophy is to simply prepare well today. When those matches come, we'll be ready."

In 1991, UNO won the national championship in Division II, followed by a second-place finish in 1993 and a third-place finish last season.

This year's squad seems to be heading toward another impressive conclusion, Denney said.

"The team's doing really good. You always want to get to your maximum at the end of the season and we're getting there. We've

got a lot of confidence," he said.

Jason Hutson, who wrestles in the 150-pound division, expresses some of that confidence. Hutson, a sophomore, has a 22-7 record.

"Anytime a wrestler has 20 wins, it's a significant milestone," Denney said.

Is Hutson happy with his record?

"Realistically, I should have only two losses. In the first two or three tournaments of the year, I was in a slump and lost some matches I shouldn't have. I've wrestled well lately and I have a lot of confidence," he said.

"Jason is doing well and we're very pleased," Denney said. "In fact, he's had just one loss in the last 15 matches."

The other starting members of the Mavs are doing well, too. They are Prim at 29-2; Jimmie Foster, 30-4 in the 126-pound division; Steve Costanzo, 26-4 at 134; Erin Daugherty, 23-7 at 142; Brian Zanders, 24-3 at 158; Raphael Kizzee, 24-2 at 167; John Colling, 19-12 at 177; Pat Kelley III, 22-5 at 190 and Wade Kroeze, 6-4 at heavy-weight.

## Hard Work Pays Off For New Coach and Record

By Tim Rohwer

Tim Carter, UNO's new men's basketball coach, is starting to make quite an impression.

His first team has already won as many games this season as all of last year under longtime coach Bob Hanson. One more win will equal the total of the last two seasons.

"Coach is doing a great job. He's the reason we're 8-8 and not lower," said Assistant Coach Tony Stubblefield. "He's brought confidence to the players and none of them are playing scared or tentative. It's been a 100 percent improvement from last year."

Last Saturday, the Mavs improved their record to 8-8 and 2-5 in the North Central Conference (NCC) by thrashing North Da-

kota, 91-67.

Anderson said Carter is also doing a good job in the public relations aspect of his position.

"He's handled himself well with the media and is able to get up in groups and speak. That's very important in athletics," he said.

A couple of the players interviewed also had praise for Carter.

"He's an excellent coach and always wants us to give our best effort at all times. I think that effort has turned this program around," said freshman forward Tim Burrell.

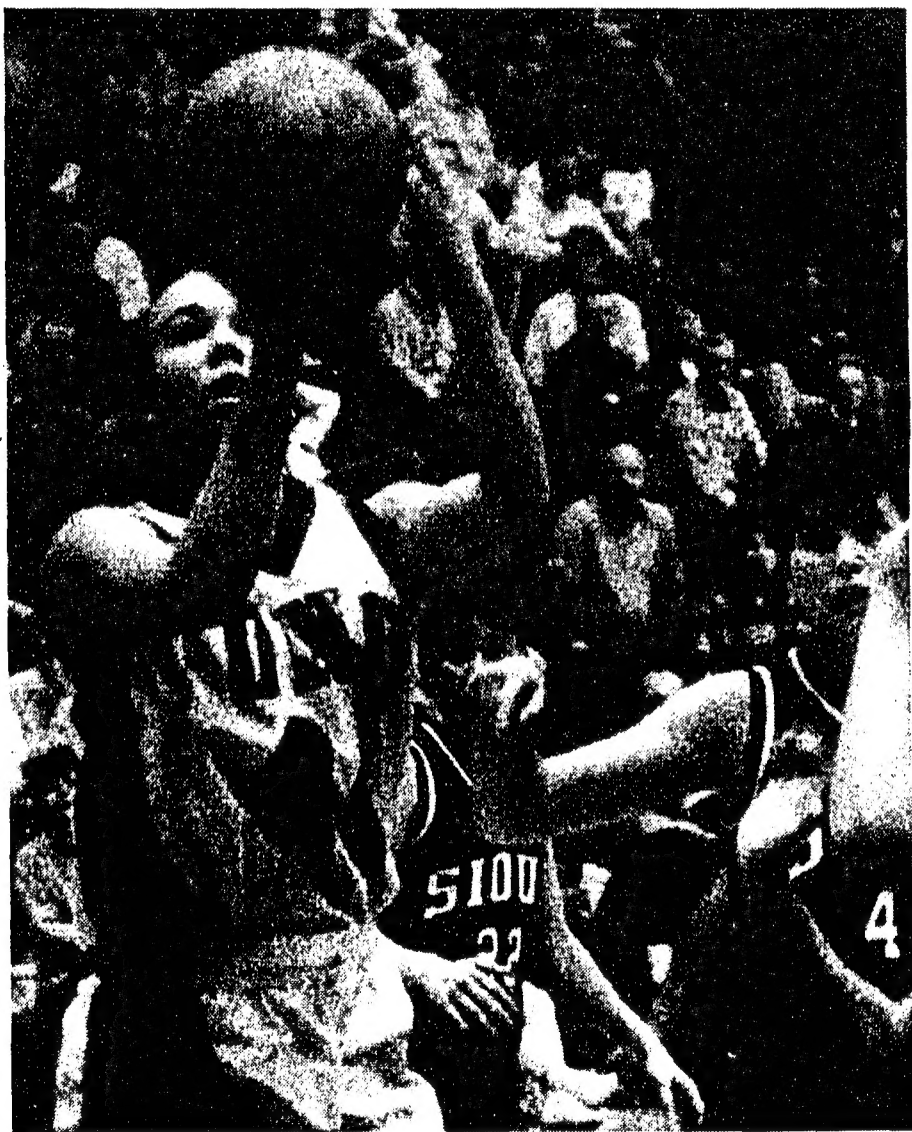
"He makes us work hard in practice, yet it's fun," said junior guard John Harris.

Hard work is what Carter stresses in practice.

"It's important to work hard. It may not guarantee wins, but if we don't work hard,

**"He's an excellent coach and always wants us to give our best effort at all times. I think that effort has turned this program around."**

—Tim Burrell, freshman



Forward Amy Breen (44) looks for the hoop in previous action. The women's basketball team recently jumped up in the NCC.

## Mavs Ranked Fourth Despite Pair of Tough Weekend Losses

By Tim Rohwer

Despite losing a pair of games last weekend, the UNO women's basketball team improved its ranking in the North Central Region.

The Mavs are fourth in this week's ranking, compared to fifth last week before losing 82-45 to North Dakota State on Friday and 76-61 to North Dakota on Saturday.

"Both of those teams were ranked way above us so the losses didn't hurt us. In fact, we played North Dakota really solid up until the last six minutes," said Mav Coach Cherri Mankenberg. "Augustana, which was ranked fourth in the region, lost at home to Morningside and South Dakota and because we played North Dakota tough, we got pushed up."

That was an important move for UNO since the top four teams in the ranking go to

See Mavs, Page 6

# Pitching, Defense Strong in 1995

By Tim Rohwer

What can UNO Softball Coach Mary Yori do for an encore in 1995?

Last season, she guided the Mavs to more wins in one season, 55, than any other team in school history. UNO also finished No. 3 in the NCAA Division II.

How about a national championship?

"I'm cautiously optimistic. We might struggle at first, but we have a chance to win a lot of ball games. We have good potential," Yori said. "When the pre-season ratings come out next week, we'll probably be in the top 10, maybe the top five. The rankings, though, don't mean a lot this time of the season. It's more important at the end of the year."

The Mavs begin their quest for the top ring on March 7 with a doubleheader at Washburn University in Topeka, Kan.

They have five starters returning, including two on the mound.

The team practiced in the UNO Fieldhouse beginning the first week of the second semester, but actually the 1995 season began last fall with a series of exhibition games.

"The fall went well for us and we finished 9-8 in the exhibition games, including wins over Division I Creighton and Augustana, which is a strong team in our region," Yori said. "Fall was important because it's a confidence builder for us and it showed us where the players fit in."

The players should fit in nicely, thanks to the Yori's experience.

After six years as the head coach, Yori has led the Mavs to a 242-83-2 record, a winning percentage of .737 that is unmatched by any other UNO athletic program. She has also been named the Division II Midwest Coach of the Year three times.

In her playing days, Yori was an All-

American at Creighton and played in three College World Series from 1980-82.

This year's squad should add more numbers to her impressive totals, especially with the efforts by her pitchers.

Sophomore Tracy Carey should be the leading player on the mound after posting a 28-8 record last year.

"That broke the second record for wins in a season," Yori said. "Tracy may give up a hit now and then, but rarely two hits in a row, so it's hard for a team to rally against her. She's a competitor with lots of confidence."

Junior Denise Peterson should be another key pitcher, Yori said.

"Denise went 17-2 and had an outstanding year, though she was overshadowed by Tracy's effort," she said. "As far as pitching goes, we'll be strong."

The outfield should also be a key area, Yori said.

"Sophomore Jenni Upenieks who played a lot last year will probably start in center field, while senior Theresa Tramp has been a two-year starter in the outfield. She'll see a lot of playing time," she said. "I think our outfield and our pitchers will be fairly seasoned."

The new faces will probably be in the infield and at catcher, Yori said.

"Sophomore Toni Novak who played last year will start at second base, otherwise three of the four positions will have new players. Sophomore Holly Voss will switch to first base from the outfield and junior Lori Foster, a transfer from Wayne State, will probably be at shortstop. At catcher, we'll look for some new people, too," she said. "Defensively, we'll be good. We just need to know each other."

A couple of years ago, Yori began a retreat to get the players more familiar with each other.

"It's a team bonding type of thing. We stay



Denise Peterson, shown in previous action, is expected to be one of the key pitchers for the women's softball team.

together for 24 hours so that we get to know each other better," Yori said. "It enhances team chemistry and lays the groundwork for the season in a more mental and emotional setting. It's been very successful for us."

On March 15, UNO will play cross-town rival Creighton, but the highlight of the season will be the annual Rebel Spring Games on March 17-25 in Orlando, Fla.

"We always gear up for that one because it's a relaxed type of event. There's really no winner in this tournament. We simply play 10 or 11 games against teams from around the nation," Yori said.

Some of the teams UNO will play at this event are North Florida, Kentucky Wesleyan, Central Missouri and Division I

Ohio University.

"This event is actually held during the entire month of March because schools will take their spring break at different weeks of March. There are actually 300 teams that will play at this event during March," she said.

UNO's regular season will conclude on May 5-6 at the North Central Conference Tournament in St. Cloud, Minn.

The regional championships will be held on May 12-13, followed by the national championships on May 17-21 in Salem, Va.

Yori's not thinking that far off, though. "Our immediate goal is to learn to play together as a team and to have confidence in one another," she said.

From Mavs, Page 5

the regional championship, she said. North Dakota State, South Dakota State and North Dakota rank ahead of the Mavs.

To maintain its position, UNO must win a pair of games this weekend on the road.

Today, the Mavs play at Morningside and at South Dakota Saturday.

UNO enters the weekend action at 9-7 overall and 3-4 in the North Central Conference (NCC). Morningside is 6-10 overall and 2-5 in the NCC and South Dakota is 4-12 and 3-4.

"This is a big weekend for us," Mankenberg said. "We must win both to keep our standings. We're sitting in a good position, but we must take advantage of this."

Last weekend was not lost, she said. The players learned an important lesson.

"We didn't play with any effort on Friday and we learned that every time you go out onto the court, you can't be intimidated by anybody," Mankenberg said. "On Saturday, everybody played tremendously hard. We learned if we play hard there's nobody we can't beat."

Even though Morningside and South Dakota have losing records, they're not going to roll over, she said.

"Morningside is a young team, but they came off a big win at Augustana and that was a big-time confidence builder for them," Mankenberg said. "It's always a dog fight up there."

The Coyotes' top players are guards Jodi Beavers and Sherri Bitter.

"They're both good shooters and we'll have to challenge them," Mankenberg said. "But if we out hustle South Dakota, we can win the game."

One thing she definitely hopes for is the return of Amy Loth. The sophomore guard suffered a concussion last week in practice when she collided head-on with a teammate.

"Amy and Julie Nahas (sophomore forward) hit head-on, though it was only a side blow to Julie. Amy got cleared on Monday to play and we hope she does," Mankenberg said.

Loth, the team's leading scorer, played only the first half against North Dakota State and not at all the following night.

If Loth doesn't play, Mankenberg said junior Cathy Mauer will take her place at guard. Junior Linda Roh will start at the other guard spot with sophomores Stacie Kaiser, Amy Breen and junior Michelle Spetman as the other probable starters.

Some of the freshman reserves may play a key role this weekend as they have all season long, Mankenberg said.

The Mavs return home next weekend to play Augustana and South Dakota State.

## Blind Student Finds New Challenges in Wrestling

LOCK HAVEN, Penn.—Andy Salamone has never let his inability to see stop him from doing anything.

So his place on the NCAA Division I wrestling team at Lock Haven University of Pennsylvania comes as no surprise to those who know him.

"Being on the team may be a good thing for Andy, but it's a great thing for the team," says Lock Haven wrestling coach Carl Poff. "He's a real inspiration to all of us."

Salamone, 19, lost his sight when he was 3 years old after being diagnosed with retina blastoma, a rare cancer of the eye. After radiation treatment and chemotherapy failed, doctors were forced to remove Salamone's eyes before the cancer spread to his brain.

Salamone took up wrestling in eighth grade after some of his friends decided to try out for the team.

"I did it because they all signed up," Salamone says, "and then they all quit one by one. I ended up being the only one of us left on the team."

But by sticking it out after his friends decided to leave, Salamone developed a new dedication and passion for the sport. "I really enjoyed it," he says. "It gave me a real feeling of accomplishment."

At Spring-Ford High School, where Salamone wrestled all four years, he finished with a winning record in each of his last two seasons.

Although his father attended Lock Haven, Salamone wasn't really considering the state school for his college years until his family drove by the university while on vacation. "We stopped on the campus to check it out and by the time I got back in the car, I knew I would come here," says Salamone.

"The campus wasn't too big, there was a great support

program for students with special needs, and I knew I'd get a fair shot at wrestling. It was exactly what I was looking for."

That "fair shot" at wrestling isn't as simple as it sounds. Division I Lock Haven's wrestling team is usually ranked in the top 20, and Salamone would have to go through the rigors of practice just like other prospective teammates.

"I told him I wouldn't treat him any differently than anyone else on the team," says Poff, "and that's exactly what he wanted to hear."

Salamone says his first day of practice at Lock Haven was similar to his first day in eighth grade and high school. "People were cooperative, but you could tell there was a little reservation about me being there," he says. "But once we started practicing, and they saw how hard I worked, I became just another member of the team."

Poff says Salamone does everything his teammates do. "When we try out new moves, we use Andy as an example," says Poff. "This way, he can get a feel for the move since he can't see it. That also gives him a headstart on how to break out of it."

Salamone, now a sophomore, plans on majoring in history and international business and minoring in Spanish before heading to law school. At Lock Haven, Salamone maintains a 3.7 grade point average. "I'm able to get all of my books on tape," Salamone says. "The school really does a lot to make my classes accessible."

His teammates do, too, often helping Salamone get to class when they see him on campus. "Everyone on the team has been really supportive of me," says Salamone. "They're a great bunch of guys."

Don't be afraid to come into the athletic light!

Hear me brothers and sisters! The Gateway is looking for those worthies who feel their faith in athletics is enough to persevere through the trials and tribulations of sports writing. Annex 26, 554-2470



# Army ROTC Looking For Dedicated Students

By Kate Kalamaja

UNO's Army ROTC is looking for a few good men and women.

Two and three year scholarships are available from the Army ROTC here at UNO. The scholarships range among \$5,000, \$8,000 and \$12,000.

Army Capt. Doug Schuetz said the scholarships are open to any major; the amount of money given is quite generous compared to the time a student would need to spend involved in ROTC activities.

"The time spent is minimal," Schuetz said.

A student would have to enroll in one military science class per semester, he said. For sophomores, each class would count as two credits. For juniors, each class would count as three credits.

"The classes usually take the place of elective classes normally taken," he said.

Students would also have to spend one hour a week in a military training course and one weekend of field training per semester.

"ROTC would only take up about three to four hours a week," Schuetz said.

Students don't just receive money for their tuition. They receive \$450 per year for books and a subsistence check of \$150 per month, he said.

To be eligible for the scholarships, a score of at least 19 on the ACT is required, and a minimum grade-point average of 2.5. The applicant needs to be in good physical condition and be a citizen of the United States.

A student applies for both the two and three year scholarships when filling out an

application. Students are then picked competitively.

Schuetz said ROTC is looking for students who are active and committed to other things such as work or extracurricular activities on campus or in any organization.

"They (students) would need to do something more than just going to class and going home; just more than being a student," he said.

The type of scholarship awarded, Schuetz said, depends on how much schooling a student has left. A first-year student would receive a \$12,000 scholarship, for example.

Students would then have to go through an informal interview as for any job, Schuetz said.

One of the final requirements is for students to take a five-event physical aptitude test.

"You don't have to be a weight lifter or anything," he said.

If a student is awarded a scholarship, after they graduate they are automatically commissioned as a second lieutenant in the Army.

While in ROTC, students attend leadership labs. Schuetz said one of the greatest benefits come from the class.

"The greatest benefit would be leadership," he said. "You learn decision making, how to organize and delegate in situations, which you can use in both the military and civilian world. It's something that can be taught and I think we do a good job of it."

The deadline to apply is Feb. 17. To get an application, students can call the Army ROTC office.

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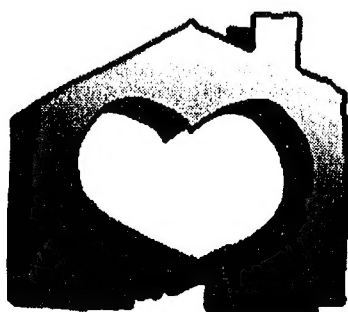
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Ask for Ellen or Dawn.



The UNO Child Care Center is a Division of Educational and Student Services

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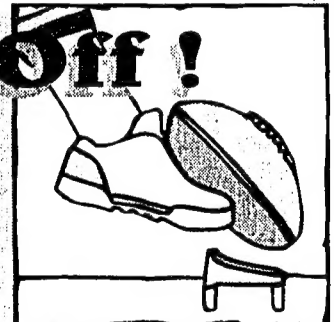
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# WEEKEND WEATHER



—Forecast courtesy  
Bill Randby and  
Channel 7, KETV

Friday evening  
Chance of light snow  
9 p.m. temperature: around  
32°

Saturday  
Morning flurries?  
Becoming partly cloudy  
High: 34° Low: 27°

Sunday  
Partly cloudy  
Typical late January day  
High: 32° Low: 18°



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GATEWAY  
Annex 26  
Omaha, NE 68182-0197

Deadline is Friday, February 10



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FOR ITEMS LOST AT UNO, Contact Campus Security, EAB 100, 554-2848. Turned-in items can be claimed by a description and proper identification.

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Found ring at UNO Weight Room. Please call Mike 556-9862.

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CAMP COUNSELORS needed for outstanding Maine camp! CAMP TAKAJO for boys and CAMP VEGA for girls seek qualified waterfront staff in swimming, sailing, waterskiing, SCUBA, canoeing, field hockey, swimming, sailing, canoeing, waterskiing, SCUBA, archery, riflery, weight training, athletic trainer, journalism, photography, woodworking, ceramics, crafts, fine arts, dance (jazz, tap, ballet), nature study, radio & electronics, rocketry, video, dramatics, piano accompanist, music instrumentalist/band director, backpacking, rockclimbing, whitewater canoeing, ropes course, general (with youngest campers). Also looking for RN's, secretaries, maintenance, kitchen. Camp dates approx. June 20-August 20. Room and board, travel allowance, salary based on qualifications and experience. MEN-CAMP TAKAJO, 525 East 72nd Street, 25th Floor, New York, NY 10021, 1-800-409-CAMP. WOMEN-CAMP VEGA, PO Box 1771, Duxbury, MA 02332, 1-800-838-VEGA. WE WILL BE ON CAMPUS Thursday, February 16, in Milo Ball Student Center, State Room, from 10am to 4pm. WALK-INS WELCOME.

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